



Curriculum Expectations:

Key Stage 2 National Curriculum Expectations

Pupils should be taught to:

- listen attentively to spoken language and show understanding by joining in and responding
- explore the patterns and sounds of language through songs and rhymes and link the spelling, sound and meaning of words
- engage in conversations; ask and answer questions; express opinions and respond to those of others; seek clarification and help
- speak in sentences, using familiar vocabulary, phrases and basic language structures
- develop accurate pronunciation and intonation so that others understand when they are
- reading aloud or using familiar words and phrases
- present ideas and information orally to a range of audiences
- read carefully and show understanding of words, phrases and simple writing
- appreciate stories, songs, poems and rhymes in the language
- broaden their vocabulary and develop their ability to understand new words that are introduced into familiar written material, including through using a dictionary
- write phrases from memory, and adapt these to create new sentences, to express ideas clearly
- describe people, places, things and actions orally and in writing
- understand basic grammar appropriate to the language being studied, including (where relevant): feminine, masculine and neuter forms and the conjugation of high-frequency verbs; key features and patterns of the language; how to apply these, for instance, to build sentences; and how these differ from or are similar to English.

At Archbishop Cranmer, we have developed a progression of skills document which breaks down the National Curriculum expectations into a series of statements for each year group and strand. These are used to support planning and teaching to ensure children build on key skills year on year to achieve the above expectations.

Intent

At Archbishop Cranmer the teaching of a foreign language, which in our context is French, encourages pupil confidence and creative skills. We help our pupils to develop an awareness of cultural differences through the study of language and other countries, drawing links with our Geography curriculum and school values, rooted in SMSC development. Skills of listening, speaking, reading and writing are necessary to enable children to use and apply their French learning in a variety of contexts, such as speaking with peers in partnered conversations, in front of their class, or the school in class assemblies, with the aim that our pupils will develop confidence to use these skills whilst on holiday in France, or speaking to other French speaking people outside of school. It is our intent that our French curriculum lays these foundations for future language learning, and instils curiosity and key knowledge which they can apply to future learning at secondary school, and in real-life experiences. We ultimately provide an opportunity for children to communicate more effectively with others, whilst helping children to understand what it is to be a global citizen. This includes the importance of tolerance and understanding, which is crucial knowledge in today's world.

Implementation

Our scheme of work, supported by Kapow, is designed with six stands that run throughout:

- Speaking and pronunciation
- Listening
- Reading and writing
- Grammar
- Intercultural understanding
- Language detective skills

Our scheme of work maps to the National Curriculum and the below tables illustrate the progression of skills and knowledge taught within each year group and how these skills develop to ensure that attainment targets are securely met at the end of Key Stage 2. Through using the Kapow scheme of work, pupils are given opportunities to communicate or practical purposes around familiar subjects and routines. The scheme provides balanced opportunities for communication in both spoken and written French, although in Year 3 the focus is on developing oral skills, before incorporating written French in Year 4 and beyond. Our curriculum is a spiral curriculum, with key skills and vocabulary revisited repeatedly with increasing complexity, allowing pupils to revise and build on their previous learning. Cross-curricular links are included throughout the units, allowing children to make connections and apply their language skills to other areas of learning.

Lessons incorporate a range of teaching strategies from independent tasks, paired and group work including role-play, language games and language detective work. Our curriculum focuses on developing what is referred to as 'language detective skills' and developing an understanding of French grammar, rather than on committing to memory vast amounts of French vocabulary. Differentiated guidance is available for every lesson to ensure that lessons can be accessed and enjoyed by all. In order to help pupils, retain their French learning, we provide information about how to incorporate French into the classroom environment every day in our 'During the week' sections.

Strong subject knowledge is vital for staff to be able to deliver a highly effective languages curriculum. Each unit of lessons includes multiple teacher videos to develop subject knowledge and support ongoing CPD. Kapow has been created with the understanding that many teachers do not feel confident delivering the full languages curriculum and every effort has been made to ensure that they feel supported to deliver lessons of a high standard that ensure pupil progression. Lessons include a section entitled, 'Teacher knowledge - language points' to explain key grammar and other details to the teacher before the lesson, together with a Key vocabulary and pronunciation presentation with sound files to demonstrate the correct pronunciation. Many of the other presentations included in the lessons also include sound files, supporting teachers who are less confident with their own pronunciation to deliver the lesson and support the children's learning.

At Archbishop Cranmer we follow the Kapow condensed scheme of work which focuses on developing the essential skills and knowledge of the subject whilst allowing time within each term to revisit and revise key concepts and vocabulary where required. Alongside our French MFL curriculum, we facilitate French Club for Key Stage 1 and Key Stage 2.

Impact

The impact of our scheme of work is continuously monitored through both formative and summative assessment opportunities. Each lesson includes guidance to support teacher assessment against the learning objectives. A spreadsheet including the learning outcomes for the children with secure understanding and those working at greater depth enables teachers to keep records of formative assessments for each child. Stickers containing the Up2 (learning objective) and Go4 (steps to success) are used within individual lessons to provide ongoing formative assessment of pupil outcomes. Verbal feedback and opportunities for rich discussion in every lesson will also provide teachers with informative assessment for learning opportunities to adapt and monitor learning outcomes.

Our pupils will leave Archbishop Cranmer equipped with a range of language-learning skills to enable them to study French, or any other language, with confidence at learning at Key Stage 3 and beyond.

Children will:

- Be able to engage in purposeful dialogue in practical situations (e.g. ordering in a café, following directions) and express an opinion.
- Make increasingly accurate attempts to read unfamiliar words, phrases and short texts
- Speak and read aloud with confidence and accuracy in pronunciation
- Demonstrate understanding of spoken language by listening and responding appropriately
- Use a bilingual dictionary to support their language learning
- Be able to identify word classes in a sentence and apply grammatical rules they have learnt
- Have developed an awareness of cognates and near-cognates and be able to use them to tackle familiar words in French, English, and other languages
- Be able to construct short texts on familiar topics
- Meet the end of Key Stage 2 expectations outlined in the National Curriculum for Languages

Types of Knowledge in Modern Foreign Languages

In our MFL French lessons, substantive and disciplinary knowledge are explicitly taught and blended in teaching and planning as both are key to progress in learning.

Substantive Knowledge

- Unit content:
 - Key vocabulary
 - Intercultural understanding

Disciplinary Knowledge

- Linguistic skills necessary to use their substantive knowledge effectively (e.g. adjective agreement)
- Understanding of grammar and phonics to become independent language learners.



Archbishop Cranmer C of E Primary Academy Modern Foreign Languages (French) – Unit Overview



	Autumn Term		Spring Term		Summer Term	
	Unit 1	Unit 2	Unit 3	Unit 4		
Year 3	French Greetings with Puppets	French Adjectives of Colour, Size and Shape	French Playground Games – Numbers and Age	In a French Classroom A Circle of Life in French		
Year 4	Portraits – Describing in French	Clothes – Getting Dressed in French	French Numbers, Calendars and Birthday	French Food – Miam, Miam!		
Year 5	French Monster Pets	Shopping in France	Verbs in a Week	Meet My French Family		
Year 6	French Sport and the Olympics	In My French House	Planning a French Holiday	Visiting a Town in France		

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Archbishop Cranmer C of E Primary Academy
Modern Foreign Languages (MFL) Progression of Skills



	National Curriculum Objective	Year 3	Year 4	Year 5	Year 6
Speaking and Pronunciation	<i>Engage in conversations; ask and answer questions; express opinions and respond to those of others; seek clarification and help</i>	Asking and/or answering simple questions Forming simple statements with information including the negative Practising speaking with a partner	Recognising and answering simple questions which involve giving personal information Beginning to form opinion phrases Beginning to use conversational phrases for purposeful dialogue	Forming a question in order to ask for information Presenting factual information in extended sentences including justification	Developing extended sentences to justify a fact or opinion Planning, asking and answering extended questions Engaging in conversation and transactional language
	<i>Speak in sentences, using familiar vocabulary, phrases (and simple writing).</i>	Using short phrases to give information Beginning to adapt phrases from a rhyme/song	Using a model to form a spoken sentence Speaking in full sentences using known vocabulary	Rehearsing and recycling extended sentences orally Planning and presenting a short descriptive text	Planning and presenting a short text Modifying, expressing and comparing opinions
	<i>Develop accurate pronunciation and intonation so that others understand when they are reading aloud or using familiar words and phrases.</i>	Repeating short phrases accurately, including liaison of final consonant before vowel Listening and repeating key phonemes with care	Comparing sounds and spelling patterns with English Listening and repeating further key phonemes with care	Using intonation and gesture to differentiate between statements and questions Making realistic attempts at pronunciation of new, vocabulary Listening and repeating key phonemes with care applying pronunciation rules	Discussing strategies for remembering and applying pronunciation rules Speaking and reading aloud with increasing confidence and fluency Comparing and applying pronunciation rules or patterns from known vocabulary
	<i>Present ideas and information orally to a range of audiences.</i>	Introducing self to a partner with simple phrases	Rehearsing and performing a short presentation	Adapting a story and retelling to the class	Giving a presentation drawing upon learning from a number of previous topics
Listening	<i>Describe people, places and things and actions orally</i>	Recognising and using adjectives	Choosing appropriate adjectives from a wider range of adjectives	Using adjectives with correct placement and agreement	Recognising and using a wide range of descriptive phrases
	<i>Listen attentively to spoken language and show understanding by joining in and responding.</i>	Listening and responding to single words and short phrases Following verbal instructions in French Responding to objects or images with a phrase or other verbal response	Identifying items by colour and other adjectives Listening and selecting information Using language detective skills to decode vocabulary	Listening and gisting (<i>the use of MT to translate foreign text to get an understanding of the original content's meaning</i>) information from an extended text using language detective skills such as cognates Listening and following the sequence of a story, song or text including some unfamiliar language	Using prepositions to indicate the location of objects relative to something Understanding directional language and phrases and prepositions to describe how to get to places eg the route to school Recognising present and near future tense sentences (using aller + infinitive)

	<i>Explore the patterns and sounds of languages through songs and rhymes and link to spelling, sound and meaning of words.</i>	Listening and identifying key words in rhymes and songs and joining in Beginning to identify vowel sounds and combinations Listening and noticing rhyming words	Listening to songs, joining in with songs and noticing sound patterns Noticing and beginning to predict key word patterns and spelling patterns	Matching unknown written words to new spoken words Recognising blends of sounds and selecting words to recognise common spelling patterns	Recalling and performing an extended song or rhyme Listening to stories, songs or texts in French
Reading and Writing	<i>Read carefully and show understanding of words, phrases and simple writing.</i>	Recognising some familiar words in written form	Noticing and discussing cognates and beginning to identify language detective strategies	Recognising features of different text types Using a range of language detective strategies to decode new vocabulary including context and text type	Making increasingly accurate attempts to read unfamiliar words and phrases Reading and using language detective skills to assess meaning including sentence structure
	<i>Appreciate stories, songs, poems and rhymes in the language.</i>	Reading aloud some words from simple songs, stories and rhymes	Following a short text or rhyme, listening and reading at the same time	Reading and adapting a range of different format short texts	Reading and responding to an extract from a story, an e-mail message or song Reading short authentic texts for enjoyment or information
	<i>Broaden their vocabulary and develop their ability to understand new words that are introduced into familiar written material, including through using a dictionary.</i>	Beginning to develop dictionary skills Identifying cognates and near cognates	Becoming familiar with format, layout and simple use of a bilingual dictionary to find the meaning of unknown words and check the spelling of unfamiliar words Using cognates and near cognates along with other detective skills to gist information	Confidently using a bilingual dictionary to find the meaning of unknown words and check the spelling of unfamiliar words Using contextual clues and cues to gist and make predictions about meanings Gisting information from an extended text	Using a bilingual dictionary to select alternative vocabulary for sentence building
	<i>Write phrases from memory, and adapt these to create new sentences to express ideas clearly.</i>	Recalling and writing simple words from memory	Selecting and writing short words and phrases	Using existing knowledge of vocabulary and phrases to create new sentences Completing a gapped text with key words/phrases	Choosing words, phrases and sentences and writing as a text or captions
	<i>Use familiar vocabulary in phrases and simple writing.</i>	Experimenting with simple writing, copying with accuracy	Making short phrases or sentences using word cards	Writing a short text using word and phrase cards to model or scaffold	Constructing a short text on a familiar topic
	<i>Describe people, places and things and actions orally and in writing.</i>	Recognising and using adjectives of colour and size	Using adapted phrases to describe an object or person	Using different adjectives, with correct positioning and agreement Using language of metaphor and comparison	Using a wide range of descriptive phrases Recognising and using verbs in different tenses

<p style="text-align: center;">Grammar</p>	<p><i>Understand basic grammar appropriate to the language being studied, including (where relevant) feminine, masculine and neuter forms and the conjugation of high frequency verbs, key features and patterns of the language; how to apply these to build sentences and how these differ from or are similar to English.</i></p>	<p>Beginning to recognise gender of nouns, definite and indefinite article Identifying plurals of nouns Recognising adjectives and placement relative to the noun Beginning to understand that verbs have patterns Noticing the negative form</p>	<p>Using indefinite article in the plural form Recognising and using possessive adjective 'my' and pronouns he/she/it Recognising and beginning to apply rules for placement and agreement of adjectives Recognising and using the negative form Using prepositions Making comparisons of word order in French and English</p>	<p>Correct use of definite and indefinite article depending on gender and number of noun, and including partitive article for 'some' Applying placement and agreement rules for adjectives Recognising and applying verb endings for present regular 'er' verbs Exploring verbs in infinitive form Learning and using some high frequency irregular verbs e.g. to have, to be, to go Using comparative language</p>	<p>Accurately applying placement and agreement rules for adjectives Recognising and beginning to form some verbs in near future tense using aller Recognising and applying verb endings for present regular 'er' verbs Learning and using some common irregular verbs, e.g. faire 'to make/do' Understanding how word order differs between French and English Identifying word classes within a sentence</p>
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Archbishop Cranmer C of E Primary Academy
Modern Foreign Languages (MFL) Progression of Knowledge



	National Curriculum Objective	Year 3	Year 4	Year 5	Year 6
Grammar	<p><i>Feminine and masculine forms: Nouns (including articles, pronouns and plural formation)</i></p>	<p>To understand that every French noun is either masculine or feminine</p> <p>To know that the gender affects the form of the indefinite article un or une</p> <p>To know that feminine nouns often (but not always) end in e</p> <p>To know that when we turn the statement j'ai un/une ('I have a...') into a negative je n'ai pas de ('I don't have a...') then we change the article from un/une to de</p> <p>To know that if a word is plural, we cannot use un or une and instead use des (some)</p> <p>To know that when talking about a specific noun in French we use the definite article le (m.) la (f.) l' (m./f. before a vowel) or les (m./f. plural)</p> <p>To know that I can find the gender of a noun by looking it up in the dictionary where French nouns are followed by a gender indicator</p>	<p>To know whether to use the pronouns il or elle (he or she) when describing what someone is wearing</p>	<p>To know that de translates as 'of' or 'some' and know that it changes when coupled with le to become du (not de le) and when coupled with les to become des (not de les)</p>	<p>To know that different prepositions are used to say going to a country:</p> <p>en if the country is feminine singular (en France)</p> <p>au if the country is masculine singular (au Canada)</p> <p>aux if the country is plural (aux États-Unis d'Amérique)</p> <p>To know a range of prepositions to describe the position of objects</p> <p>When using the prepositions à côté de, près de or loin de, the de may change if followed by le or les: de+le = du, de + les = des</p>

<p><i>Feminine and masculine forms: Adjectives (position and agreement)</i></p>	<p>To know that adjectives of size are positioned in front of the noun in French e.g. un grand cercle</p> <p>To know that adjectives of colour are positioned after the noun in French e.g. un cercle bleu</p>	<p>To know that, in French, adjectives change if they describe a girl or a feminine noun and that this is called adjectival agreement</p> <p>To know that most (but not all) adjectives take an extra 'e' at the end of the word to make it feminine</p> <p>To know that most adjectives go after the noun in French</p> <p>To know that if the noun in a sentence is plural then the adjective describing it also becomes plural</p> <p>To know that the feminine and masculine form of some adjectives can sound quite different e.g. vert/verte heureux/heureuse</p> <p>To know that, in French, the possessive adjective 'my' must agree with the gender of the noun and that we use mon (m.), ma (f.) and mes (pl.)</p> <p>To know that some adjectives do <i>not</i> change when describing a feminine noun (orange, marron, à pois)</p> <p>To know that if an adjective already ends in an 'e' in the masculine form, then it doesn't take another 'e' in the feminine form (e.g. jaune / rose)</p>	<p>To know that there are usually four forms of an adjective to describe- a noun that is singular masculine, a noun that is singular feminine, a noun that is plural masculine and a noun that is plural feminine</p> <p>To revise that adjectives of size go before the noun and adjectives of colour go after the noun</p> <p>To know that when a singular noun begins with a vowel, the possessive adjective ma is difficult to pronounce, so mon is used (e.g. mon ami / mon amie)</p>	<p>To know that when standalone adjectives are used, such as when saying c'est amusant, we always use the singular masculine</p>
<p><i>Verbs (including conjugation and negation)</i></p>	<p>To know that placing <i>ne</i> and <i>pas</i> around a verb makes the verb negative</p>	<p>To know that 'je aime' becomes 'j'aime' and 'je ne aime pas' becomes 'je n'aime pas' to help with pronunciation</p>	<p>To understand that French verbs take different forms.</p> <p>To know that the infinitive is the basic form of a verb which in English is usually expressed as 'to [do something]' (e.g. 'to run')</p> <p>To know that there are three different endings for French verbs in the infinitive form: those that end -er, those that end -ir and those that end -re</p> <p>To know that the ending of regular -er verbs changes to go with the subject pronoun.</p> <p>To know that some verbs do not follow regular patterns, such as avoir (to have) and être (to be)</p> <p>To know how to conjugate the verbs avoir (to have) and être (to be)</p>	<p>To know that we use the verb <i>jouer</i> (to play) with some sports and <i>faire</i> (to make) with other sports</p> <p>To know that the way verbs change to match the pronoun is called conjugation</p> <p>To know each part of the verb aller - to go, depending on the pronoun</p> <p>To know that the near future tense is formed by using the present tense of the verb aller + the infinitive, eg je vais manger - I am going to eat</p> <p>To know how to distinguish between the present and the near future tense</p>

	<p><i>Key features and patterns of the language; how to apply these, for instance, to build sentences; and how these differ from or are similar to English</i></p>	<p>To know that we can use connectives such as et (and) and mais (but) to join clauses</p> <p>To know that most nouns in French become plural by adding an 's' at the end, as in English</p> <p>To know that 'en' is usually used as a preposition when the mode of transport is something you get into e.g. 'en train', whereas 'a' is usually used when you are not getting into a form of transport e.g. 'a vélo' (a bicycle)</p> <p>To understand that I can use a model sentence as a guide for building other sentences</p> <p>To know that tone of voice can indicate a question</p> <p>To know that a cedilla is the tail mark under the 'c' changes the pronunciation of the c from a hard sound to a soft 's' sound</p> <p>To know that a cognate is a word that is the same in both French and English e.g. un triangle</p> <p>To know that a near-cognate is a word that is very similar but not identical in French and English e.g. un cercle</p> <p>To understand that I can use known vocabulary, cognates and near cognates as clues to help me understand a text in French</p> <p>To know that sentences are often structured differently in French and English To know that, in French, a space is needed before and after ? and !</p>	<p>To know that some American and English words are borrowed by the French such as le hot-dog and le hamburger</p> <p>To know that when building 2 digit numbers in French, we say 'twenty and one' or vingt-et-un</p>	<p>To know some language detective strategies such as: recognising cognates and near cognates, guessing words by the layout of the page and using the words from before and after the unknown word to help</p> <p>To know that there is no possessive apostrophe in French but that to say 'my mother's father' the French would say Le père de ma mère (the father of my mother)</p> <p>To know that the word order is sometimes different in French compared to English To know that there are clues in the words for the multiples of 10, eg cinquante - 50</p> <p>To know that the pattern of building larger numbers changes beyond 70 by adding the teen numbers to 60, eg soixante-dix (70), soixante-onze, soixante-douze</p> <p>To know that the word for 80 means 'four twenties' - quatre-vingts, and numbers up to 100 are built by continuing to count on from quatre-vingt, e.g. quatre-vingt-neuf (89) quatre-vingt-dix (90), quatre-vingt-onze (91)</p> <p>To know that the French use guillemets << >> in the same way that the speech marks are used in English</p>	<p>To understand that existing written sentences in French can be adapted</p> <p>To know that when standalone adjectives are used, such as when saying c'est amusant, we always use the singular masculine</p>
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Archbishop Cranmer C of E Primary Academy

Modern Foreign Languages (MFL) Progression of Knowledge and Skills



	National Curriculum Objective	Year 3		Year 4		Year 6	
		Skills	Knowledge	Skills	Knowledge	Skills	Knowledge
Intercultural Understanding	<p><i>Showing awareness of the capital and identifying some key cultural landmarks</i></p> <p><i>Recognising cultural similarities and differences between customs and traditions in France and England</i></p>	<p>To know that in French there are formal and informal greetings and when it is appropriate to use each one</p> <p>To know the names of some Parisian landmarks</p> <p>To know some French playground games</p> <p>To know that there are French speaking countries around the world</p> <p><i>(NB This skill is not covered if following our condensed curriculum)</i></p>	<p>Comparing schools and celebrations between France and the UK</p> <p>Comparing shops and high streets of France and UK</p> <p>Recognising and using the Euro currency</p> <p>Identifying some French-speaking countries</p>	<p>To know some similarities and differences between French and English schools</p> <p>To know some French festivals that happen throughout the year</p> <p>To know some similarities and differences between French and English birthday celebrations</p> <p>To know that the abbreviation R.S.V.P, which is often used in English stands for 'Répondez s'il vous plaît' which translates as 'Reply, if you please'</p> <p>To know that the currency used in France is Euros and to recognise some of the notes and coins</p> <p>To know that the Louvre is a famous French art gallery</p>	<p>Learning about France's sporting culture and events</p> <p>Asking question and making insightful commentary on cultural differences, including some understanding of stereotype</p>	<p>To know the French word for countries around the world</p> <p>To know that the Tour de France is a world famous cycling race that takes place in France each year</p> <p>To know that pétanque is a popular French game sometimes known as boules</p> <p>To know different ways to travel to and around France</p>	<p>Showing awareness of the capital and identifying some key cultural landmarks</p> <p>Recognising cultural similarities and differences between customs and traditions in France and England</p>

n.b. Progression of Vocabulary

Unlike other curriculum subjects, the word 'vocabulary' in language learning refers to the building blocks of the subject itself rather than a simple list of relevant vocabulary. In other words, whereas vocabulary in other subjects helps develop a framework glossary of understanding, in French the vocabulary grows into more of a dictionary of knowledge chunks.

But language learning does not necessarily progress simply because our vocabulary widens. In our lessons, vocabulary is taught discretely, but always with the aim of moving from simple recall of a word to a deeper understanding of how it is used in the context of sentence structure and grammar. Individual items of vocabulary need to be understood, learned, recalled, re-encountered and recycled in different topics and in different sentence forms as our learners progress in their understanding of language and grammar.

To support vocabulary learning, key vocabulary lists and pronunciation guidance is found at the end of the Teacher notes for each lesson. As part of the scheme resources, Knowledge Organisers for each unit are available for teachers to utilise. For example, these may be used to create individual vocabulary mats or for keyword displays. These include core vocabulary, sentence structures and details of the main grammar points to be delivered.