

# Music development plan summary: Archbishop Cranmer CE Primary Academy

## Overview

Detail	Information
Academic year that this summary covers	2024 – 2025
Date this summary was published	June 2024
Date this summary will be reviewed	June 2025
Name of the school music lead	Mrs Hanna Lock
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Nottinghamshire Music Hub
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and the changes or additional opportunities we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Music at Archbishop Cranmer is designed to deliver a high-quality music education in which the skills needed to make music are taught such as listening, appraising, composing and performing. The underlying aim is to engage and inspire pupils to develop a love of music, to offer opportunities to foster their talent as musicians, and to increase their self-confidence, creativity and sense of achievement. We enrich our pupils in our school with memorable, unforgettable experiences and provide opportunities to experience music in different ways.

### Music Lessons:

At Archbishop Cranmer we are using Sparkyard which is linked to a full range of songs and which provides our teachers with lessons and resources for each year groups 1-6. The scheme provides lesson plans, clear progression and engaging and exciting songs and resources, as well as opportunities to listen to a range of music styles and genres

for every lesson. The scheme covers the objectives from the National Curriculum in ensuring that all pupils: perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians. The essential skills needed to make music such as listening, appraising, composing and performing are taught within the units covered.. Sparkyard works on building skills in the areas of: singing, playing instruments, improvising/ exploring, composing, listening and appraising. We teach all the musical elements, e.g. pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations, which can be taught either together or as separate units of work.

### **Whole school music:**

We ensure that all year groups are given the opportunity to enjoy musical experiences as a whole school as well as within their class lessons. We have a whole school singing assembly every week throughout the year. During these assemblies, the children learn to sing in parts, using canons and simple harmonies, to enhance their experiences as singers. Whole school singing assemblies also offer the opportunity for our gifted and talented students to take a leadership role by accompanying us with instruments, singing in ensembles or as a soloist and even conducting their peers so as to support younger pupils when singing in parts.

### **Opportunity for learning an instrument:**

In Y3, children have the opportunity to learn the toot (training flute)

## **Extra Curricular Music**

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

### **Instrument tuition:**

Children can enrol in one-to-one music tuition outside of taught lesson time in:

- Piano
- Drums
- Guitar/Ukulele

There have previously been free lunchtime clubs available offering opportunities to learn ukulele (KS2) and recorder(KS1). These clubs have run for one term each and will be offered again in the Autumn term 24/25.

**Choir:**

Children in Key Stage 2 can join the school choir which runs weekly throughout the year. Our choir are given many opportunities to perform with others and to the public. (see 'Musical Experiences' below)

**Musical experiences**

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Each year:

All members of Key Stage 2 participate in a Christmas Carol Concert usually held in Church as well as a summer musical held at the school. These events are open to parents and family members to watch.

All members of Key Stage 1 participate in a musical nativity – parents are invited to come and watch their performance.

All children across both key stages learn and perform songs for our Harvest Festival and our Easter Service.

Year 5 and 6 lead a Remembrance Service each Armistice Day. Children write and read poems, sing together, pray together and listen to a local service man playing the 'Last Post' – parents and family members re invited to watch.

Whole school 'World Music Day'. This changes each year but is a chance to celebrate music. The day has consisted of musical activities planned by our music lead that span all areas of the curriculum, visiting dance and music specialists from a range of cultures and this year we were treated to a workshop with 'Skipbeatz', combining PE and music.

The school choir perform at various events in the community. They participate in a carol concert, where the choir sing alongside the Whatton Singers. They have taken part in the 'Christmas Tree Festival' where they sang to members of the public, who were visiting Belvoir Castle and they have also sung to the residents of our local care home.

The highlight of the year for the choir is their visit to Sheffield Arena, where they take part in the 'Young Voices' concert each year. Our school choir, which is open to all children in KS2, sing with thousands of other school choirs and enjoy a range of artists who share their passion for music as part of the evening performance.

MAT opportunities. We are invited during the summer term to share an afternoon of singing with the other schools in our trust. Each school sings a show piece and the children learn some new songs and sing together.

## In the future

This is about what the school is planning for subsequent years.

- Strengthen links with the hub and take advantage of opportunities such as singing with the Halle Orchestra, further whole class instrumental lessons and the introduction of woodwind instruments taught by peripatetic specialists.
- Hold a concert in the Spring term allowing our musicians, instrumentalists and singers to showcase their talents.

## Further information (optional)

At Archbishop Cranmer Academy, we are committed to fostering a vibrant and inclusive music education program. Our development plan aligns with the latest guidelines and initiatives from the Department for Education and our local music hub. Below, we provide details and links to our key partnerships and resources for further involvement in music education.

**Local Music Hub Partnerships** We collaborate closely with the Nottinghamshire Music Hub which supports our music education through various programs, workshops, and resources. The hub's initiatives aim to enrich our students' musical experiences both in and out of school. More information on their offerings and how to get involved can be found on their website:

<https://www.inspireculture.org.uk/services-schools/nottinghamshire-music-hub/>

In addition to our local music hub, we partner with several esteemed local music education organisations that offer additional opportunities for our students. These partnerships enable our students to engage in a wide range of musical activities, from instrumental lessons to performance opportunities.

Rockley Music: <https://www.rockleymusic.co.uk/>

Our school has formed partnerships with the local hub at Orston and with ensembles and musicians locally e.g. [Jesse Gray](#) and the [Rushcliffe Sings Festival](#).

### **Contacts for Music Education Support**

For further support and information on our music programs, please contact the following staff members:

Mrs Hanna Lock – Music Coordinator

Email: [HLock@archbishopcranmer.notts.sch.uk](mailto:HLock@archbishopcranmer.notts.sch.uk)

Phone: 01949 850627

### **Department for Education Guide**

The Department for Education provides an insightful guide for parents and young people on how they can participate in music both in school and beyond. This guide includes resources on where to seek additional support and opportunities in music education. The guide can be accessed here:

[guide for parents and young people](#)

### **Local Music Hub Education Plan**

Our local music hub has developed a comprehensive plan for music education. This plan includes valuable information on their goals, resources, and programs designed to support schools and the wider community. Details on this plan can be found here: <https://www.inspireculture.org.uk/services-schools/music-teaching/>

By leveraging these partnerships and resources, we strive to provide an enriching and supportive music education environment for all our students